

DESIGN FOR AUTUMN

BY ART DEDRICK

1st Eb ALTO SAX

MODERATO  
SOLO

Musical staff with notes, slurs, and dynamic marking MF.

A

Musical staff with notes, slurs, and dynamic marking MP.

Musical staff with first and second endings (1. SOLO, 2. SOLO) and dynamic marking MP.

B

Musical staff with 'A SOLI' marking, slurs, and dynamic markings F and MF.

C

Musical staff with notes, slurs, and dynamic marking mp.

Musical staff with 'A SOLI' marking, slurs, and dynamic marking mp.

D

TUTTI

Musical staff with notes, slurs, triplets, and dynamic marking F.

1st ALTO SAX - 2.

(DESIGN)

Musical staff with notes, slurs, and a triplet of eighth notes. A "SOLO" marking is present above the staff.

Musical staff with notes, slurs, and a triplet of eighth notes.

Musical staff with notes, slurs, and a triplet of eighth notes.

Musical staff with notes, slurs, and a square box containing a stylized letter 'E'. A "SOLO" marking is present above the staff. A dynamic marking of *mp* is written below the staff.

Musical staff with notes, slurs, and accents (^) above several notes.

Musical staff with notes, slurs, and accents (^) above several notes. Dynamic markings *mp*, *MF*, and *Fz* are written below the staff.

Musical staff with notes, slurs, and accents (^) above several notes. A "SOLO" marking is present above the staff. Dynamic markings *FF* and *mp* are written below the staff.

Empty musical staff.

Empty musical staff.

DESIGN FOR AUTUMN

BY ART DERRICK

3RD Eb ALTO SAX

MODERATO

Musical staff 1: Treble clef, 4/4 time signature. Starts with a *mf* dynamic. The melody consists of eighth and quarter notes. A box labeled 'A' is placed above the final measure, which contains a half note with a sharp sign. The dynamic changes to *mp* at the end of the staff.

Musical staff 2: Continuation of the melody from staff 1. It features a first ending bracket labeled '1.' leading to a final cadence.

Musical staff 3: Starts with a *mf* dynamic. A box labeled 'B' is placed above the fourth measure. The dynamic then increases to *f* and then returns to *mf*. The word 'SOLI' is written above the staff.

Musical staff 4: Continuation of the melody. It includes several accents (^) and a dynamic marking of *mf*.

Musical staff 5: Starts with a box labeled 'C' and a *mp* dynamic. The melody continues with accents (^) and a dynamic marking of *mf*.

Musical staff 6: Continuation of the melody. It includes accents (^) and the word 'SOLI' written above the staff.

Musical staff 7: Starts with a box labeled 'D' and the word 'TUTTI' above it. The dynamic is marked *f*. The staff contains triplet markings (3) over groups of notes.

Musical staff 8: Continuation of the melody. It includes triplet markings (3) and the word 'SOLI' above the staff. The dynamic is marked *mf*.

3RD ALTO SAX

"DESIGN"

Tutti

Musical staff with notes and triplets. The first triplet is marked with a circled '3' above it. The second triplet is also marked with a circled '3' above it.

F

Musical staff with dynamics and articulation. It starts with a slur and the word 'SOLI' above it. There are accents (>) over several notes. A square box containing the letter 'E' is placed above a note. The dynamic 'mp' is written below the staff. A slur covers the end of the staff.

Musical staff with accents and slurs. It features two accents (^) above notes. A slur covers the end of the staff.

Musical staff with dynamics and slurs. It starts with a slur and a circled 'H' above it. There are accents (^) over several notes. The dynamic 'Cresc' is written below the staff, followed by 'Fz' and 'F'. A slur covers the end of the staff, with 'mp' written below it. The word 'SOLI' is written above the staff.

Five empty musical staves.

DESIGN FOR AUTUMN

GARY DEDRICK

2ND B♭ TENOR SAX

MODERATO

The musical score for the 2nd B♭ Tenor Saxophone part is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'MODERATO'. The score consists of several staves of music with various dynamics and articulations. Section markers A, B, C, and D are placed above the staves. Dynamics include MF (mezzo-forte), mp (mezzo-piano), and F (forte). Articulations include accents (^), slurs, and triplets (3). The score ends with a double bar line and repeat dots.

Baritone Sax

DESIGN

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. There are two triplet markings (circles with the number 3) over groups of three notes. The key signature has one sharp (F#).

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. There are dynamic markings *mp* and *ff*. A box containing the letter 'E' is present at the end of the staff. There are also slanted lines indicating dynamics.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. There are dynamic markings *mp* and *ff*. There are also slanted lines indicating dynamics.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. There are dynamic markings *mp* and *ff*. The text "SOLO UNISON" is written above the staff. There are also slanted lines indicating dynamics.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. There are dynamic markings *ff* and *mp*. The text "SOLO" is written above the staff. There are also slanted lines indicating dynamics.

Four empty musical staves, each consisting of five lines.

DESIGN FOR AUTUMN

BY ART DEBRISK

4TH  $\text{Bb}$  TENOR SAX

MODERATO  
MF

A

B SOLI  
F

C

SOLI

D TUTTI  
F

SOLI  
MF

TUTTI  
F

SOLI  
mp

4<sup>th</sup> TENOR SAX - 2

DESIRO

Musical staff with notes, slurs, and dynamics. Includes markings: *mf*, *SOLO - UNISON*, and *mf*.

Musical staff with notes, slurs, and dynamics. Includes markings: *CRESCENDO*, *Fz*, and *mp*.

Empty musical staves.



DESIGN FOR AUTUMN

BY ART DEDRICK

ED BARI TONE SAX

MODERATO

Musical staff 1: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: MF. A box labeled 'A' is above the final measure.

Musical staff 2: Treble clef. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: MF. A box labeled 'B' is above the final measure.

Musical staff 3: Treble clef. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: MF. A box labeled 'C' is above the first measure. A box labeled 'D' is above the final measure.

Musical staff 4: Treble clef. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: MF. A box labeled 'E' is above the first measure.

Musical staff 5: Treble clef. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: F. A box labeled 'F' is above the first measure. A box labeled 'G' is above the final measure.

Musical staff 6: Treble clef. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: F. A box labeled 'H' is above the first measure. A box labeled 'I' is above the final measure.

Musical staff 7: Treble clef. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: MF. A box labeled 'J' is above the first measure. A box labeled 'K' is above the final measure.

Musical staff 8: Treble clef. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: MF. A box labeled 'L' is above the first measure. A box labeled 'M' is above the final measure.

DESIGN

BARI-SAX-2

**E**

Musical staff 1: A single staff containing a melodic line with a dynamic marking of *mp* at the beginning. The staff features several slurs and accents (^) over the notes.

Musical staff 2: A single staff containing a melodic line with dynamic markings of *F*, *mf*, *CRES.*, and *FZ*. It includes the instruction *SOLI-UNIS.* and several slurs and accents (^).

Musical staff 3: A single staff containing a melodic line with dynamic markings of *F* and *mp*. It includes several slurs and accents (^).

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

DESIGN FOR AUTUMN

BY ART DEBRICK

1ST TROMBONE

MODERATO

Musical staff with notes, rests, and dynamics. Includes a boxed letter 'A' and a measure number '6'. Dynamics include *Fz* and *mp*.

Musical staff with notes, rests, and dynamics. Includes a boxed letter 'B' and a measure number '2'. Dynamics include *MF* and *F*.

Musical staff with notes, rests, and dynamics. Includes a boxed letter 'C' and measure numbers '3', '6', and '7'. Dynamics include *F*.

Musical staff with notes, rests, and dynamics. Includes a boxed letter 'D' and the instruction *TUTTI*. Dynamics include *F*.

Musical staff with notes, rests, and dynamics. Includes the instruction *WITH SAXES* and *TUTTI*. Dynamics include *mp* and *F*.

Musical staff with notes, rests, and dynamics. Includes the instruction *WITH SAXES*. Dynamics include *MF*.

Musical staff with notes, rests, and dynamics. Includes a boxed letter 'E', the instruction *SOLI UNISON*, and *LEGATO*. Dynamics include *MF*.

Musical staff with notes, rests, and dynamics. Dynamics include *Fz*, *FF*, and *mp*.

441

DESIGN FOR AUTUMN

BY ART DEDRICK

2ND TROMBONE

MODERATO

The musical score is written for a 2nd Trombone part. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MODERATO'. The score is divided into several measures and sections:

- Staff 1:** Starts with a dynamic of *mp*. A fermata is placed over the first measure. A second ending bracket labeled '2' spans the next two measures. A dynamic of *fz* is indicated. A first ending bracket labeled '1' spans the final two measures.
- Staff 2:** Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *mf* and *f*.
- Staff 3:** Includes a dynamic of *f* and a section marked '3' with a box around the number '3'. A dynamic of *fz* is also present.
- Staff 4:** Starts with a dynamic of *f* and a section marked '7' with a box around the number '7'. The word 'TUTTI' is written above the staff.
- Staff 5:** Features a dynamic of *mp* and a section marked 'TUTTI' with a dynamic of *mf*.
- Staff 6:** Includes the instruction 'WITH SAXES' and a dynamic of *mp*.
- Staff 7:** Starts with a section marked '6' with a box around the number '6'. It includes a dynamic of *mp* and a section marked 'Solo'.
- Staff 8:** Features a dynamic of *fz* and a section marked 'FF' with a dynamic of *mp*.

DESIGN FOR AUTUMN

BY ART DEDRICK

3RD TROMBONE

MODERATO

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3. Dynamics: *ff*. Rehearsal mark **A** above the staff. Measure 6 is boxed.

Musical staff 2: Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*. Rehearsal mark **B** above the staff. Measure 3 is boxed.

Musical staff 3: Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*. Rehearsal mark **C** above the staff. Measure 6 is boxed.

Musical staff 4: Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*. Rehearsal mark **D** above the staff. **TUTTI** written above the staff.

Musical staff 5: Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mp*, *f*. **WITH SAXES** and **TUTTI** written above the staff.

Musical staff 6: Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*. Rehearsal mark **E** above the staff. Measure 6 is boxed.

Musical staff 7: Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*. **SOLI - UNISON** written above the staff. **CRESCENDO** written below the staff.

Musical staff 8: Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *ff*, *mp*.

DESIGN FOR AUTUMN

4TH TROMBONE

By ART DEDRICK

Moderato

Handwritten musical score for 4th Trombone. The score is in bass clef, 4/4 time, with a key signature of two flats (Bb, Eb). The tempo is marked 'Moderato'. The music consists of seven staves of notation. Rehearsal marks A, B, C, D, and E are indicated by boxed letters. Dynamics include *f*, *mf*, *ff*, and *mp*. A 'Solo (unvs)' section is marked in the fifth staff. The piece concludes with a 'Cresc.' marking and a final dynamic of *mp*.

DESIGN FOR AUTUMN

BY ART DEDRICK

BASS TUBA

MODERATO

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'MODERATO'. The score includes various musical notations such as notes, rests, and dynamics. Section markers A, B, C, D, and E are placed above the staves. The score concludes with a final measure marked with a fermata and dynamics 'F' and 'mp'.

3 MIN 0 SECS

441

# DESIGN FOR AUTUMN

BY ART DEORIEK

## 1ST B♭ TRUMPET

MODERATO (NOT TOO SLOW)

IN HAT

**A** SOLO (OPEN) WITH EXPRESSION

FR MF

**B** **C** SOLO

**D** SOLO

**E** SOLO

SOLO

MF FF



DESIGN FOR AUTUMN

BY ART DEDRICK

2ND B<sup>b</sup> TRUMPET

MODERATO

IN HAT

TUTTI

DESIGN FOR AUTUMN

BY ART DEDRICK

3RD B♭ TRUMPET

MODERATO

Musical score for 3rd B♭ Trumpet, featuring measures 1 through 14. The score includes various musical notations such as dynamics (F, FF, MF), articulation (accents, slurs), and performance instructions (IN HAT, OPEN). Rehearsal marks A, B, C, D, and E are present. The key signature is one flat (B♭) and the time signature is 4/4.

Measure 1: **2**, **F2**, **IN HAT**, **A**, **6**, **1.** **2**, **2.** **OPEN**, **MF**

Measure 2: **B**, **A**, **2**, **A A A A A**, **A**, **3**

Measure 3: **C**, **6**, **A A A A A**, **7**

Measure 4: **D** **TUPPI**, **F**

Measure 5: **2**

Measure 6: **2**, **E**, **6**, **A A A A A**, **A**, **2**

Measure 7: **A A A A A A A**, **A**

Measure 8: **F2**, **F**, **FF**

DESIGN FOR AUTUMN

BY ART DEDRICK

4TH B<sup>b</sup> TRUMPET  
(Moderato)

4 [A] 6 2 2.

[B] 1 2 1 1 1 1 1

3 [C] 6 1 1 1 1 1 7

[D] f

2

2 [E] 6

1 1 1 1 1 2

1

DESIGN FOR AUTUMN

BY ART DEDRICK

PIANO

MODERATO - (NOT TOO SLOW)

Musical notation for the first system, including treble and bass clefs, a key signature of two flats, and a 4/4 time signature. It features a first ending bracket labeled 'A' and a second ending bracket labeled '2'.

Musical notation for the second system, including treble and bass clefs, a key signature of two flats, and a 4/4 time signature. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'

Musical notation for the third system, including treble and bass clefs, a key signature of two flats, and a 4/4 time signature. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'

Musical notation for the fourth system, including treble and bass clefs, a key signature of two flats, and a 4/4 time signature. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'

Musical notation for the fifth system, including treble and bass clefs, a key signature of two flats, and a 4/4 time signature. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'

DESIGN FOR AUTUMN

PIANO - 2

Handwritten musical notation for the first system, including treble and bass staves with notes and rests. A circled 'D' is written above the first measure.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests. A circled 'E' is written above the fifth measure.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests. The word "SOLA" is written above the final measure, and "FF" is written below it.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests. The dynamic marking "mp" is written below the first measure.

Handwritten musical notation for the sixth system, consisting of empty treble and bass staves.

# DESIGN FOR AUTUMN

# 441

BY ART DEDRICK

## GUITAR

MODERATO

1. Cmi Fmi G7 D<sup>b</sup>mi **A** Cmi Fmi7 Fmi 2.

Cmi B<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup>MAS7 G<sup>+</sup> G7 E<sup>b</sup> E<sup>b</sup>9 E<sup>b</sup>7 **B** Ab

A<sup>b</sup>mi E<sup>b</sup>MAS7 Eb9 E<sup>b</sup>7 Ab D<sup>b</sup>9 E<sup>b</sup>MAS7 G<sup>b</sup>9 F9 B<sup>b</sup>9 G7

**C** Cmi Fmi7 Fmi6 2. Cmi B<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup> G7 G<sup>(b5)</sup> Cmi

Fmi7 Cmi Fmi Cmi A<sup>b</sup>7 G7 Cmi Fmi Cmi **D** E<sup>b</sup>9

E<sup>b</sup>9 A<sup>b</sup>MAS7 Ab 2. F9 B<sup>b</sup>9 B<sup>b</sup>7

E<sup>b</sup> Ab9 G<sup>+</sup> G7 **E** Cmi Fmi7 Fmi6 2. Cmi B<sup>b</sup>7 E<sup>b</sup>7

E<sup>b</sup> G7 G<sup>(b5)</sup> Cmi Fmi7 Fmi6 Cmi Fmi7 Fmi6

Cmi Fmi Cmi Cmi

DESIGN FOR AUTUMN

BY ART DEDRICK

STRING BASS

MODERATO

2 PIZZ. [A]

[B]

[C]

[D] ARCO

PIZZ. [E]

441

DESIGN FOR AUTUMN

BY ART DEDRICK

DRUMS

MODERATO - NOT TOO SLOW

BRUSHES

The drum notation consists of five sections, each on a single staff:

- Section A:** Starts with a bass drum (bd.) pattern. Includes a first ending bracket and a second ending with a fermata. Dynamics: *mp*.
- Section B:** Features a snare drum pattern with a first ending bracket and a second ending. Dynamics: *mp*.
- Section C:** Continues the snare drum pattern with a first ending bracket and a second ending. Dynamics: *mp*.
- Section D:** Includes a snare drum pattern with a first ending bracket and a second ending. Dynamics: *F* and *mp*. Includes the instruction "(BRUSHES ON SNARE)".
- Section E:** Features a snare drum pattern with a first ending bracket and a second ending. Dynamics: *F* and *mp*.

Additional dynamics include *MF* at the end of the second ending of Section E and *F* at the start of the final line.



# DESIGN for AUTUMN

441

By ART DEDRICK

## VIBES

MODERATO  $\text{♩} = 112$   
(medium Vibrato)

The musical score is written for Vibes and consists of ten staves. The key signature is B-flat major (two flats). The tempo is Moderato with a quarter note equal to 112 beats per minute, and it is marked with medium vibrato. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes several section markers: A, B, C, and D. Section A is marked with a repeat sign. Section B includes first and second endings. Section C features accents (^) over several notes. Section D includes a triplet of eighth notes. The notation includes various note values, rests, and articulations such as slurs and accents.

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Vibes Arrangement 1962 by Wally Barrett

# DESIGN FOR AUTUMN

441

**Solo**

1st Alto  
3rd Alto

2nd Tenor

**Saxes**

4th Tenor

Baritone

1st  
2nd

**Trpts**

3rd  
4th

1st  
2nd

**Trbns**

3rd  
4th

Bass

**Drums**

BRUSHES

Guitar

Piano

*In Hat*

*Open Solo WITH EXPRESSION*

*mf* *mp* *fz*

Cm Fm G7 Dm Cm Fm7 Fm Cm Fm7 Fm

1st Alto  
3rd Alto

2nd Tenor

**Saxes**

4th Tenor

Baritone

1st  
2nd

**Trpts**

3rd  
4th

1st  
2nd

**Trbns**

3rd  
4th

Bass

**Drums**

Guitar

Piano

**Solo**

**2.**

**B**

*mf* *mp* *fz*

Cm Bb7 E7 EbMA7 G7 G7 Eb Eb9 Eb7 Ab Ab7

PAGE 2

2.

1st Alto  
3rd Alto

2nd Tenor

Saxes  
4th Tenor

Baritone

1st  
2nd

Trpts

3rd  
4th

1st  
2nd

Trbs

3rd  
4th

Bass

Drums

Guitar

Piano

*mp*

*mp*

*mp*

*mp*

*Solo*

*E<sup>b</sup>Maj7* *E<sup>b</sup>9* *E<sup>b</sup>7* *A<sup>b</sup>* *D<sup>b</sup>9* *E<sup>b</sup>Maj7* *G<sup>b</sup>9* *F9* *B<sup>b</sup>9* *G7* *Cm* *Fm<sup>7</sup>* *Fm<sup>6</sup>* *Cm*

1st Alto  
3rd Alto

2nd Tenor

Saxes  
4th Tenor

Baritone

1st  
2nd

Trpts

3rd  
4th

1st  
2nd

Trbs

3rd  
4th

Bass

Drums

Guitar

Piano

*Solo*

*3*

*3*

*3*

*3*

*3*

*Fm<sup>7</sup>* *Fm<sup>6</sup>* *Cm* *B<sup>b</sup>7* *E<sup>b</sup>7* *E<sup>b</sup>* *G7* *(b5)* *Cm* *Fm* *Cm* *Fm*

Tutti

3. 1st Alto  
3rd Alto  
2nd Tenor  
Saxes  
4th Tenor  
Baritone  
1st Trpts  
2nd  
3rd  
4th  
1st Trbns  
2nd  
3rd  
4th  
Bass  
Drums  
Guitar  
Piano

Chords: Cm, Ab7, G7, Cm, F7, Cm, Eb9, Abmaj7

Solo

Solo

1st Alto  
3rd Alto  
2nd Tenor  
Saxes  
4th Tenor  
Baritone  
1st Trpts  
2nd  
3rd  
4th  
1st Trbns  
2nd  
3rd  
4th  
Bass  
Drums  
Guitar  
Piano

Chords: Ab, F9, Bb9, Bb7, Eb

4. *Solo* **E**

1st Alto  
3rd Alto

2nd Tenor

**Saxes**

4th Tenor

Baritone

1st  
2nd

**Trpts**

3rd  
4th

1st  
2nd

**Trbns**

3rd  
4th

Bass

Drums

Guitar

Piano

Chords: A9, G7, Cm, Fm7, Fm6, Cm, Fm7, Fm6, Cm, Bb7, Eb7, Eb

1st Alto  
3rd Alto

2nd Tenor

**Saxes**

4th Tenor

Baritone

1st  
2nd

**Trpts**

3rd  
4th

1st  
2nd

**Trbns**

3rd  
4th

Bass

Drums

Guitar

Piano

*Solo Unison*

*cresc.*

*Solo*

Chords: G7, G7(b9), Cm, Fm7, Fm6, Cm, Fm7, Fm6, Cm, Fm, Cm, Cm